

ADAM WASHIYAMA SHULMAN

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EDUCATION

Cornell University, Ithaca, New York & Rome, Italy. GPA: 3.96. May 2023
B.A. College of Arts and Sciences. *Summa cum laude* in Performing & Media Arts, Music minor.
B.F.A. College of Architecture, Art, and Planning. Fine Arts, Dept. of Art Distinguished Achievement Award.

RESIDENCIES & FELLOWSHIPS

Commissioned Artist: Narcan Harm Reduction Public Art Boxes, Truth Pharm, Binghamton NY. November 2023
Soil Factory Artist in Residence, The Soil Factory, Ithaca NY. July 2023
Scenic Design Fellowship, The Hangar Theatre, Ithaca NY. June-July 2023
Ceramic Studio Apprenticeship, Master Ceramicist Komoto Shoji, Fukuchiyama Japan. June-August 2022
WaNoKaze Artist Residency, Ogawa Japan. July 2022
Experience Cornell Summer Grant, Contemporary & Traditional Arts in Japan. May 2022
Studio and Administrative Internship, Robert Blackburn Printmaking Workshop, NYC. July 2021

SOLO EXHIBITIONS

Nature's Play, site-specific installation and performance, Palmer Woods, Ithaca NY. April 2023
Morning, with Paige Pepling. Tjaden Hall, Ithaca NY. November 2022
Community Garden of Earthly Delights, site-specific installation, Milstein Hall, Ithaca NY. April 2022
After Nature Had Drawn a Few Breaths, projection installation, Schwartz Center for PMA, Ithaca NY. April 2021
Anthropophotoautotrope, with Ruby Trabka, Herbert F. Johnson Museum of Art, Ithaca NY. Sept. 2020

GROUP EXHIBITIONS

Sound Showcase, Hirakata Performing and Visual Arts Center, Hirakata Japan. February 2024
Chasing the Sun: A Performance Festival from Sunrise to Sunset, The Soil Factory, Ithaca NY. May 2023
County Fair, Hartung-Boothroyd Observatory Potato Farm, Freeville NY. May 2023
I See You (IC/CU) 2023, Ink Shop Printmaking Center, Ithaca NY. April 2023
Art Crawl: Golden Hour, home gallery show curator & contributor. Ithaca NY. March 2023
Liquidation Sale, Thesis exhibition. Tjaden Hall, Ithaca NY. December 2022
Art Crawl: Sad Happy Hour, home gallery show contributor. Ithaca NY. November 2022
Art Crawl: Soft Launch, home gallery show curator & contributor. Ithaca NY. October 2022
Anthropu\$\$yne, Advanced Practice exhibition, lead curator & contributor. Tjaden Hall, Ithaca NY. May 2022
Yellow Aprons: Print Monitor Exhibition, Tjaden Hall, Ithaca NY. March 2022
Bound Books Unbound, Tjaden Gallery, Ithaca NY. March 2022
Una Mostra Dei Lavori Degli Studenti, Palazzo Santacroce, Rome Italy. December 2021
What's in a Book, Herbert F. Johnson Museum of Art, Ithaca NY. February 2021
Big F@%#^& Art Show 2020, Herbert F. Johnson Museum of Art, Ithaca NY. October 2020
BFA Show 2020, Saving the People, stp.world. May 2020
MFA and Senior BFA Show, PRINTFEST Student Exhibition at IPCNY, Chelsea NYC. October 2019
Our Summer's Play, Salem Art Works, Salem NY. August 2019
Big F@%#^& Art Show, Tjaden Gallery, Ithaca NY. May 2019
I See You (IC/CU) 2019, Ink Shop Printmaking Center, Ithaca NY. April 2019

THEATRICAL DESIGNS

A Midsummer Yosemite's Dream, Scenic Design. By William Shakespeare, Adapted and Directed by Katie Brokaw.

UC Merced and Curry Amphitheatre at Yosemite National Park, California.	April 2024
<i>Desdemona</i> , Projection Design. By Toni Morrison and Rokia Traore, Directed by Beth Milles. Kiplinger Theater at the Schwartz Center for Performing & Media Arts, Ithaca NY.	October 2023
<i>As You Like It</i> , Contributing Artist, Mask Maker. By William Shakespeare, Directed by Samuel Buggeln. The Cherry Arts Space, Ithaca NY.	August 2023
<i>Billy Elliot the Musical</i> , Projection Design. By Elton John and Lee Hall, Directed by Courtney Young. The Hangar Theatre Mainstage, Ithaca NY.	July 2023
<i>The Incredible Book Eating Boy</i> , Scenic Design. By Madhuri Shekar, Directed by Alex Keegan. KidStuff Tent at the Hangar Theatre, Ithaca NY.	July 2023
<i>Crisscrossing the Galaxy at Faster than the Speed of Light in Search of a Hug</i> , Scenic Design. By Paco Madden, Directed by Edgardo Soto. KidStuff Tent at the Hangar Theatre, Ithaca NY.	June 2023
<i>DreamTrain</i> , Lighting Design. Keith+Mendi Obadike with the American Composer's Orchestra. Tishman Auditorium at The New School, New York NY.	June 2023
<i>Baby Rock / Rock de Bebe</i> , Scenic & Lighting Design. By Carlos de Metteis, Directed by Taylor Bazos. Black Box at the Schwartz Center for Performing & Media Arts, Ithaca NY.	October 2022
<i>Cymbeline AnthroScenes</i> . Editor and Designer of Virtual Play. Eco-Shakespeare in Performance Symposium, Directed and arranged by Theo Black. Presented at Montana State University.	July 2022
<i>The Pleasures of the Quarrel</i> , Projection Design. Directed by Rebecca Harris Warrick and Catherine Turocy, with the NY Baroque Dance Company & Cornell Chamber Orchestra. Bailey Hall, Ithaca NY.	March 2022
<i>Reach for the Sky</i> , Scenic Design. Directed & written by Cole Romero. Black Box at the Schwartz Center for Performing & Media Arts, Ithaca NY.	October 2021
<i>School House Rock Live Jr.</i> , Prop Lead. By Ferguson, Hall, and Keating, directed by Kyle West. Fort Salem Theatre, Salem NY.	August 2021
<i>Asiamnesia</i> , Scenic Design. By Sun Mee Chomet, directed by Sara Pistono and Duoer Jia. Black Box at the Schwartz Center for Performing & Media Arts, Ithaca NY.	April 2021
<i>L'Histoire du Soldat</i> , Scenic Design. By Igor Stravinsky, directed by Daniel Shulman. Hubbard Hall & Historic Salem Courthouse, Cambridge & Salem NY.	September 2017

LECTURES & INSTRUCTION

<i>Panelist</i> , Arts and the Environment Panel, UC Merced Dept. of Literature, Languages and Cultures.	April 2024
<i>Guest Lecturer</i> , ART 4100, Senior Seminar, Cornell University.	October 2023
<i>Guest Critic</i> , ART 2301/3399, Introduction to Print Media/Special Topics, Cornell University.	June 2023
<i>Peer Mentor (Teaching Assistant)</i> , ART 2201: Introduction to Painting, Cornell University.	Fall 2022
<i>Art Camp Director</i> , The Future of Salem through Film and Photography, Salem Courthouse, Salem NY.	Summer 2020
<i>MFA Printmaking Training Assistant</i> , Cornell AAP, Ithaca NY.	Fall 2019

AWARDS & GRANTS

Department of Art Distinguished Achievement Award, Cornell AAP.	May 2023
Summa Cum Laude and Distinction in All Subjects Cornell Arts & Sciences.	May 2023
Elizabeth D. Worman Undergraduate Award in Performing & Media Arts, Cornell Arts & Sciences.	May 2021-2023
Bibliowicz Family Scholarship in Fine Arts, Cornell AAP.	December 2022
Rural Humanities Microgrant, Cornell Rural Humanities & Andrew Mellon Foundation.	November 2022
Frank and Rosa Rhodes Scholarship, Cornell University.	August 2022
Edith Adams and Walter King Stone Memorial Prize for outstanding artist statement, Cornell AAP.	May 2022
/Art ("Backslash Art") Microgrant, Cornell Tech, NYC.	November 2021
David R. Bean Prize in Fine Arts, Cornell AAP.	August 2021
Cornell Council for the Arts Student Grant, After Nature Had Drawn a Few Breaths, CCA.	April 2021

Serve in Place Community Grant, Cornell Connect, Office of Engagement Initiatives.	July 2020
Ezra Colin Cornell Award in Digital Media, Cornell AAP.	May 2020
Contribution Project Award, Cornell University.	October 2019

PUBLICATIONS & NEWS

Extraordinary Journeys, the Class of 2023. Top 50 Senior Spotlight, Cornell Arts & Sciences.	Spring 2023
Art Major's Organization Zine, Edition 5, contributor. Cornell AAP.	Spring 2023
PMA News, "Interview with director and actors of Sex Shop, a thesis pilot," by Anna Evtushenko.	June 2022
Cornell Chronicle, "NYC, CU artists collaborate for 'quarrelsome' opera production," by Kathy Hovis.	March 2022
Art Major's Organization Zine, Edition 3, contributor. Cornell AAP.	Fall 2021
Cornell Daily Sun, "What is that Outside of Schwartz!?" by Stephen Yang, Graduation Issue 2021.	April 2021
Art Major's Organization Zine, Edition 2, contributor/editor. Cornell AAP.	Spring 2021
Cornell Chronicle, "Cornell chorale, high school collaborate on commission," by Kathy Hovis.	January 2021
The New Twenties: Dadaism, Second Edition of Online Magazine, contributor: "Mamaism."	December 2020
Cinejournal, Volume 2, DKA Prof.Cinematic Society, Phi Chapter: contributor, "An Isolated Reflection."	October 2020
Art Major's Organization Zine, Edition 1, contributor/editor. Cornell AAP.	Fall 2020
The New Twenties: Welcome to the New Twenties, First Edition of Online Magazine: contributor, "Portal."	July 2020
Cornell Daily Sun, "Fear with a Twist of Fish" by Ruby Que.	September 2019

SELECTED EXPERIENCES

Satoyama Club, Bamboo Grove and Foothill Remediation Volunteer, Shimamoto Japan.	January—March 2024
Lead Facilitator, "Let Freedom Ring." Monument Lab's Beyond Granite Exhibition, Washington DC.	August 2023
Artist Assistant, Alvaro Azcarraga, The Soil Factory, Ithaca NY.	June 2023
Art Studio Monitor, (Asst. Manager for Painting/Drawing/Sculpture Studios and Galleries).	Fall 2021—Spring 2023
Print Studio Monitor, Cornell AAP.	Spring 2019—Spring 2023
Ceramic Studio & Kiln Manager, Cornell AAP.	Fall 2022—Spring 2023
Student Representative to the Dean & Art Dept. Chair, Cornell AAP.	Fall 2021—Spring 2023
Koebi Production Volunteer, Art Setouchi Triennale, Takamatsu, Japan.	July 2022
Ogawa Washi Workshops, UNESCO protected washi practice, Ogawa, Japan.	July 2022
Art Majors Organization, Vice President, Cornell University, Ithaca NY.	Fall 2021—Spring 2022
Japan & US Association, Design Chair & Vice President, Cornell University Ithaca NY.	Fall 2018—Spring 2021